

GEORGIA DUDER-WOOD

Songstress / Teacher of Voice
BA / Dip. Prof Theatre / Dip. Yoga

www.georgia.co.nz

021 61 55 91

International musical theatre, longstanding Auckland musical residencies in jazz and soul, guest artist in cabaret and concerts, specialist for recording and session work, Georgia is a vocal artist with decades of performance experience in many genres of song.

As a teacher in corporate, institutional and healing environments, her passion is to get people singing. To this end she is an award winner of a place on **ART Venture 2013/14**: an acceleration programme for exceptional arts practitioners & creative entrepreneurs

LIVE PERFORMANCE & THEATRE

2008 - Current	Chanteuse ' The Jazz Age ' Classic Jazz Ensemble specialising the theatricality of the Great American Songbook
2014	Guest Artist for Royal New Zealand Navy Band Art Deco Festival
2014	Headline Show Voices of Sacred Earth Festival "I Wish U Heaven: the Songs of Prince Rogers Nelson"
2012	Hairy McLary - Royal Command Performance for Their Royal Highnesses, The Prince of Wales and The Duchess of Cornwall - Queens Diamond Jubilee Royal Tour Role - Narrator (Director: Tim Bray)
2012	Return Season The Hairy McLary Tim Bray Productions Role - Narrator (Director: Tim Bray)
2012	Rigoletto NBR NZ Opera Role – Chorus (Director: Lindy Hume)
2011	Jellybean - a play for orchestra and 3 actors Auckland Philharmonic Orchestra . Role – Anna (mother/cellist) (Director: Linda Kitchen).
2011	Hairy Maclary –Tim Bray Productions Role-Narrator (Director: Tim Bray)
2010	'Highlights - the blondes & their songs' One-woman cabaret written by Georgia Duder- Wood. (Director: Jeff Kingsford Brown)

- 2009-10 Soiree '**Art of Song**' series at **Nightingales Private Venue** celebrating the Great American Songbook Composers: Gershwin, Porter, Ellington and Arlen
- 2009 **Sexy Recession Cabaret:** SmackBang Theatre Co. & the Dust Palace
Guest Artist (Director: Margaret Mary Hollins)
- 2009 **Birds of Paradise** Comedy Burlesque Role: The Cuckoo Kiss the Ground Productions
- 2009 **Sexy Songs and Sassy Shakespeare** Basement Theatre
Guest Artist (Director: Sylvia Rands)
- 2007 **Boadicea**- a one-woman rock opera –Montecristo Productions
Role: Boadicea (Composer/Director: Clive Cockburn)
- 2006 **Sweet Charity** –, Auckland Theatre Company
Role: Nicky (Director: Colin McColl)
- 2006 **The Resting Show** (Director: Warwick Broadhead)
- 2005 **AK05 Stark Night Cabaret**– The Edge
Role: Freda Stark (Director: Margaret Mary Hollins)
- 2005 **Stark Night** – The Edge Civic 75th Birthday
Role: Freda Stark (Director: Margaret Mary Hollins)
- 2002 **Hair** – Auckland Theatre Company
Role: Margaret Mead/ Ensemble Vocal leader/Coach
(Director: Simon Prast)
- 2001 **Laundry & Bourbon** – Home Road Productions
Role: Hattie (Director: Rueban Pollock)
- 2000 **La Traviata** – Alan Smythe Special Events
Role: featured dancer (Director: Raymond Hawthorne)
- 2000 **Club Volcanic Cabaret**- Classic Productions
Role: Guest Artist (Director: Christian Penny)
- 1998 **Cabaret** (the musical – Auckland Theatre Company
Role: Texas (Director: Raymond Hawthorne)
- 1996-99 **Les Miserables** – Cameron Mackintosh Pty Ltd
Australian & New Zealand 10th Anniversary Tour
Role: Ensemble & understudy for Madame Thenardier

LIVE PERFORMANCE: OTHER

2004 –2007	Retro Active – Corporate Covers band Lead Vocalist
2003 –2006	Georgia and the Hello Gorgeous Band (Residency Sky City Casino)
2004	Opening Act for NZ Fashion Week
2003	Vocalist for thenewfreedom
2003	Witchcraft – Four piece female jazz vocal group
2002/03	Jazz Contract - Hotel New Akao, Japan
2001	Symphony under the Stars – Alan Smythe Special Events (Soloist)
1998	Schweppes Showtime – Alan Smythe Special Events (Soloist)
1993	1932 Big Band – (Soloist)
1997/93	Stella Maris, Fly Off the Handle 4 part female a capella groups
1993	1932 Big Band – (Soloist)
1990-91	Queen City Big Band – (Soloist)

TEACHING

Current	Freelance Voice and Performance Coach - Private Tuition
Current	Singing Tutor South Seas School of Film & Television
Current	Singing Tutor TAP The Actors Programme
Current	Singing, and Voice tutor for Toi Ora Live Arts Centre for Mental Health
Current	Mentor/Singing & Voice tutor for Express Yourself Arts Programme For Mental Health
2013/14	Presenter International Yoga Festival Voice & Singing Workshops
2013/14	Presenter Voices of Sacred Earth festival Voice & Singing Workshops
2013	Presenter Luminate Festival Voice & Singing Workshops
2010/11/12	Presenter Prana Festival Voice & Singing Workshops
2007-2012	Senior Singing Tutor Performing Arts School of New Zealand
2011	Voice Tutor for Mixed Up Youth Project
2011	Voice Tutor for Acting Up Disability Arts Festival
2009	Voice Tutor for Central City Music Theatre Summer School
2007	Assistant Musical Director & Vocal Coach Buzzy Bee's Big Day Out- (LionRock Production Ltd)
2006 - 2007	Singing Tutor Freyberg Community Education
2005	Voice Coach ' Bridge to Teribithia ' Walt Disney Pictures
2005	Singing & Drama Teacher StageStar LTD
2005	Voice Coach Auckland University Of Technology Voice Module
2004-2006	Moore Music singing teacher
2004	Choir Teacher Kohia Terrace School
2003	Dance Tutor Mt. Hobson Middle School
2003	Creative Writing Tutor Toi Ora Live Arts Trust
2002	English through Song Auckland English Academy – EOSL

TRAINING

2012	participant Creation Adventures Lorraine Blackley
2011	year long Sound Yoga (Naad Yoga) Training with Antion Meredith
2009	Graduated Diploma of Yoga , Wellpark College of Natural Therapies
2008-2009	Sylvia Rands Elemental Voice - tuition
2006-2008	Cheryl McLeay- The Vocal Studio Training in the <i>teaching</i> of Laryngeal Biomechanics
2005	The Soul Voice Voice workshop with Karina Schelde
2005	The Transformational Voice with Sally Mabelle
2004	Music Logic – Teaching of Music Workshop
2004	The Healing Voice” with Chris James
2003	Physical Theatre/Voice Workshops – France Herve
2001/03	Cheryl McLeay – The Vocal Studio- Vocal Tutor
2001/02	Acting for Film – Vicky Yiannoutsos
2001/02	Art of Improvisation – Covert Theatre Improvisation workshop with Keith Johnson
1996/99	Vocal training with top Australian musical directors whilst touring with musical theatre shows
1995	Graduate of Te Kura Toi Whakaari-New Zealand Drama School
1993	The Actors’ Space- Raymond Hawthorne
1979-89	Ballet to Intermediate Grade, Royal Academy of Dancing Nettleton-Edwards Ballet Academy. Music Theory to Grade 6 Violin/Piano/Double Bass

SIGNIFICANT RECORDINGS

2010	Debut album ‘Happenstance’ by Standard Funk Ensemble
2008	Darcy Perry Band album ‘Phoenix’ - backing vocalist.
2007	Mardo el Noor album ‘Arabian Days & Nights’ EMI Arabia - guest vocalist
2007	‘Boadicea’ – one woman rock opera CD and Singles. Composer Clive Cockburn
2002	‘Pacific Lullabies ‘– CD included with release of book by Tessa Duder
2002	Guest Vocalist ‘The Selfish Giant ‘– Warwick Broadhead Composer Jonathon Besser , musical director Don McGlashan

FORMAL EDUCATION

2009	Wellpark College of Natural Therapies Diploma of Yoga
1991-1994	University of Auckland Bachelor of Arts (Italian & History)
1986 – 1990	Westlake Girls High School ‘A’ Bursary & Scholarship